


# Adoring Outlander: Essays on Fandom, Genre and the Female Audience

*By Valerie Estelle Frankel*

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What is behind Outlander fever--the hit television drama's popularity? Is it author Diana Gabaldon's teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama? Or is it the take-charge heroine and the sweet hero in a kilt? One of the show's biggest draws is its multigenre appeal. Gabaldon--whose Outlander novels form the basis of the series--has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience. This collection of new essays explores the series as romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to Game of Thrones, and considers the source of its broad appeal.

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## Editorial Review

About the Author
Valerie Estelle Frankel has been a storyteller, an award-winning novelist, and a lecturer at San Jose State University. The author of 40 popular culture books and more than 100 stories and essays, she lives in Sunnyvale, California.

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