

Bystander: A History of Street Photography

By Joel Meyerowitz, Colin Westerbeck

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Editorial Review

From Library Journal
This substantial book embraces the history of street photography as social and cultural document. Generously illustrated with black-and-white photographs as well as a small selection of color images, the book touches upon the work of acknowledged masters such as Henri Cartier-Bresson, Andre Kertesz, Paul Strand, Bill Brandt, Manuel Alvarez Bravo, and many others. Farm Security Administration photographers, including Walker Evans and Dorothea Lange, also receive their due along with contemporary American photographers Weegee (Arthur Fellig), Gary Winogrand, Lee Friedlander, Diane Arbus, and Helen Levitt-to name just a few. This ambitious effort is perhaps most successful in bringing together the work of these classic photographers in a thoughtful, coherent study of this fascinating genre of photography. Westerbeck is associate curator of at the Art Institute of Chicago and Meyerowitz is a photographer (Bay/Sky, LJ 12/93). Highly recommended, especially for large public libraries and academic libraries.
Raymond Bial, Parkland Coll. Lib., Champaign, Ill.
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About the Author
COLIN WESTERBECK is curator of photography at the Rat Institute of Chicago.JOEL MEYEROWITZ is best known for his large-format colour work but began his career as a street photographer in the 1960's.

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