

Lovecraft's Monsters

By Neil Gaiman

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Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage.

Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award–winning artist John Coulthart (*The Steampunk Bible*).

Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

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Lovecraft's Monsters By Neil Gaiman Bibliography

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Editorial Review

Review

“Some of the best Lovecraftian short fiction of the past 30 years.”
—*Washington Post*

“If you like Lovecraft even a little bit, this collection is a must.”
—*Book Riot*

“Ellen Datlow's second editorial outing into the realm of Lovecraft proves even more fruitful than the first. Focusing on Lovecraftian monsters, Datlow offers readers sixteen stories and two poems of a variety that should please any fans of the genre.”
—*The Arkham Digest*

“There’s no need to have previously read Lovecraft’s work to enjoy *Lovecraft’s Monsters*, but the collection will surely leave you with the desire to acquaint or reacquaint you with HPL canon.”
—*Rue Morgue*

A *Creature Feature* Top Ten Book of 2014
“Fans of the HBO *True Detective* series (and those who are not) will love this new themed anthology from acclaimed genre editor, Ellen Datlow.
—*Creature Feature*

“In the case of *Lovecraft's Monsters*, edited by the great Ellen Datlow, the quality of the stories is both a celebration of HPL's legacy and a reminder of the wealth of talent the genre has to offer.... It's simple: if you like Lovecraftian fiction, you need to get this.”
—*Horror Talk*

“...amazing and creative tales each with a striking illustration by John Coulthart…I fully recommend adding this nice anthology for all fans of Lovecraft.”
—*Dark Corner*

“[T]he queen of anthologies, Ellen Datlow, has brought together the usual outstanding group of writers. . . . This is a must-have anthology for fans of things that go squick in the night.”
—*Lit/Rant*

“The result is a delightful array of little pieces that range in mood and subject. Unholy sacrifice, forbidden love, a private dick on the trail of a murderer—there’s something there for everyone.”
—*The Jaded Consumer*

“Editor Ellen Datlow has put together an anthology that will rock your liquid fantasies. Tachyon Publications has produced an excellent themed anthology. Lovecraft enthusiasts will plunge into the volume and be happily immersed in the content.”
—*Diabolique Magazine*

“Where else, in one anthology, can a reader jump from roman noir werewolves to steampunk tanks in the

Amazon to tales of forbidden love on the Innsmouth shore to Pinkerton agents in the Wild West?... Fortunately, we have Ellen Datlow to lead the way."
—Hellnotes

"Each story is a dark wonder and the volume itself is absolutely gorgeous, sumptuously illustrated throughout with steampunky-baroque original art by World Fantasy Award-winning artist John Coulthart. *Lovecraft's Monsters* is a must-have for every fan of dark speculative fiction, so click on the cover graphic and grab it!"
—The Tomb of Dark Delights

"With Ellen Datlow at the helm, there was never really any doubt about the quality of the selections on hand . . . .>i>Lovecraft's Monsters is certainly a worthy addition to any horror library."
—Innsmouth Free Press

"*Lovecraft's Monsters* is a must-read for any fans of the Cthulhu Mythos."
—Geek Smash

"[A] delightful array of little pieces that range in mood and subject.... Unholy sacrifice, forbidden love, a private dick on the trail of a murderer—there's something there for everyone."
—The Jaded Consumer

"So I am telling you now, in the name of Yog-Sothoth, get this book, and prepare to lose some sleep."
—The Bookend Family

"*Lovecraft's Monsters*, edited by Ellen Datlow and published by Tachyon Publications, is a reprint anthology of some carefully chosen and mighty fine Lovecraftian short stories, novellas and poems.... All in all it is a terrific selection of works, and one that any fan of Lovecratian works should add to their collection."
—Fear.net

"...an entirely enjoyable read... for Mythos devotees I would highly recommend picking it up"
—Seattle Geekly

"There's a lot to love in Lovecraft's Monsters, an anthology which is both faithful and inventive at the same time. Unafraid to take risks and snazzily illustrated, this collection is proof that the Cthulhu cult remains as strong as ever."
—Starburst

"Datlow brings together some of the top SF/F and horror writers working today and has them play in Lovecraft's bizarre world. And that's a delight."
—January Magazine

"For *Lovecraft's Monsters*, each writer had the same agenda: come up with a fresh take on one of the legendary author's otherworldly creatures, like Cthulhu, the Shoggoths, the Elder Things and Yog-Sothoth. (Trust, they're scarier than those tongue-twisting names suggest.) Adding to the book's excellence, illustrator John Coulthart provided gorgeous new black-and-white artwork for each story."
—Complex

"*Lovecraft's Monsters* will appeal to fans of Lovecraft's work, particularly his Mythos stories, and to readers of dark fiction everywhere. Datlow is an experienced and keen editor of dark fiction and has assembled a

truly impressive list of stories."
—*LitReactor*

"[A]n amazing and diverse treasure trove of stories. As an avid fan of Lovecraft's monstrous creations, THIS is the anthology I've been waiting for."
—*Shattered Ravings*

"Each story is a dark wonder and the volume itself is absolutely gorgeous, sumptuously illustrated throughout with steampunky-baroque original art by World Fantasy Award-winning artist John Coulthart. *Lovecraft's Monsters* is a must-have for every fan of dark speculative fiction, so click on the cover graphic and grab it!"
—*Count Gore*

Praise for Ellen Datlow

"The field's leading anthologist."
—*Washington Post on The Best Horror of The Year, Volume 6*

On *Hauntings*

"This diverse 25-story anthology is a superb sampling of some of the most significant short horror works published between 1985 and 2005. Editor extraordinaire Datlow (*Poe*) includes classic stories from horror icons."
—*Publishers Weekly*, starred review

"With her keen eye for craftsmanship, prolific anthologist Datlow always delivers first-class entertainment, whether her genre-at-hand is sf, fantasy, or, in this case, horror."
—*Booklist*

"Anytime you sample a collection edited by veteran anthologist Ellen Datlow (*Snow White, Blood Red*; *Teeth*; *Supernatural Noir*), you know that you are in for a treat."
—*Shroud Magazine*

"Datlow once again proves herself as a master editor.... Highly recommended."
—*Arkham Digest*

On *Darkness: Two Decades of Modern Horror*

"Make sure you are in a safe place before you open it up."
—*New York Journal of Books*

"An anthology to be cherished and an invaluable reference for horror aficionados."
—*Publishers Weekly*, starred review

"*Darkness* promises to please both longtime fans and readers who have no clue what 'splatterpunk' was supposed to mean."
—*San Francisco Chronicle*

"Eclectic...a complete overview of some of the best horror stories published in the last twenty years."
—*SF Site*

On *The Year's Best Fantasy and Horror*

"As the line between fantasy and horror blurs, this combined presentation of their exemplars will give readers of both genres much to enjoy, and may even broaden a few horizons."
—*Publishers Weekly*, starred review

"Bring out the bone china—a critically acclaimed fantasy/horror annual celebrates its 20th anniversary in grand style.... Worth a space on any bookshelf."
—*Kirkus*

“...an excellent anthology of horror stories.... I highly recommend it!”
—*Black Gate*

From the Author
Interest in H. P. Lovecraft's fiction never seems to wane. His influence on his contemporaries and on so many writers since he died is a testament to the power of
his imagination. Why might this be? Possibly it's the richness of the mythos he created. The monsters, the unseen world behind the screen of normality in our world.
My initial exposure to the mythos was during my early teens, when I was reading lots of science fiction, so my experience with Lovecraft strongly contrasted with the sense of wonder and embrace of the unknown in science fiction. H. P. Lovecraft's hidden worlds and the mythos he created seemed inspired by and in turn promoted a sense of fear and dread of the unknown.
Over time, I've read numerous pastiches of Lovecraft, but most --for me, at least--are too obvious, and bring little new to the table. I'm far more impressed and often surprised by writers who use the mythos in ways that its creator never dreamed of (and might indeed have him spinning in his grave).

This is the second time I've edited a Lovecraftian anthology. My first was Lovecraft Unbound, containing mostly new stories inspired by Lovecraft. As readers familiar with my theme anthologies, I always attempt to push thematic boundaries to the breaking point: that is, if I can justify to myself that a story I encounter (by commissioning originals, or by researching and listening to suggestions for reprints) fits within the theme of my book, and I love that story I'll acquire and publish it.
For Lovecraft's Monsters, I had three goals in choosing stories: the first, as usual, was to avoid pastiches; the second was to use stories that have not been overly reprinted in the many recent mythos anthologies; third, I wanted to showcase Lovecraftian influenced stories by at least some authors not known for that kind of story. So in this case there are stories by Gemma Files, Steve Rasnic Tem, Karl Edward Wagner, Joe R. Lansdale, Brian Hodge, Nadia Bulkin, and a collaboration by Howard Waldrop and Steven Utley.
I believe I've succeeded in all three goals and hope that you enjoy reading Lovecraft's Monsters as much as I did working on it.

About the Author

Ellen Datlow is one of the most successful editors in the genres of fantasy and horror. She was the fiction editor of *OMNI* for nearly twenty years, and has since edited the online magazines *Event Horizon* and *Sci Fiction*. Her many anthologies include the Year's Best Fantasy and Horror series; *Naked City: Tales of Urban Horror*; *Snow White, Blood Red*; and *Darkness: Two Decades of Modern Horror*. She has won five Hugo, eight Locus, three Bram Stoker, two Shirley Jackson, and nine World Fantasy awards. Datlow lives in New York City.

Neil Gaiman is the *New York Times* bestselling author of the novels *Neverwhere, Stardust,* the Hugo and Nebula Award-winning *American Gods, Anansi Boys,* and *Good Omens* (with Terry Pratchett), the young adult novel *Coraline,* as well as the short story collections *Smoke and Mirrors* and *Fragile Things.* He is the originator of the *Sandman* series and his novels and stories have been adapted for television, screen, and stage. He lives in Minneapolis, MN.

Joe R. Lansdale is the author of more than 30 novels, including the Edgar Award-winning *Hap and Leonard* mystery series (*Mucho Mojo; Two Bear Mambo*), and the *New York Times* Notable Book *The Bottoms.* Over 200 of his stories have appeared in outlets such as *Tales from the Crypt* and *Pulphouse,* and his work has been adapted for *The Twilight Zone* and *Masters of Horror.* Lansdale has written for several graphic novel series including *Batman* and *Fantastic Four.* He is a tenth-degree black belt and the founder of the Shen Chuan martial art. He lives in Nacodoches, TX.

Caitlín R. Kiernan is the author of nine science fiction and fantasy novels, including *Silk, Murder of Angels,* and *Blood Oranges;* the long-running *Dancy Flammarion* series; as well as eleven short story collections, and nonfiction about paleontology. She has received four International Horror Guild Awards and the Tiptree Award. She lives in Providence, RI.

Elizabeth Bear is the author of over 25 novels including the *Jenny Casey* series (*Hammered; Scardown; Worldwired*), *Range of Ghosts,* and *Shattered Pillars.* She has received the Hugo, Tiptree, Sturgeon, Campbell, Spectrum, and Locus Awards. She lives in Hartford, CT.

Users Review

From reader reviews:

Daniel Weimer:

In other case, little people like to read book Lovecraft's Monsters. You can choose the best book if you like reading a book. Given that we know about how is important some sort of book Lovecraft's Monsters. You can add understanding and of course you can around the world by just a book. Absolutely right, since from book you can recognize everything! From your country right up until foreign or abroad you will end up known. About simple issue until wonderful thing you may know that. In this era, you can open a book or maybe searching by internet system. It is called e-book. You can utilize it when you feel bored stiff to go to the library. Let's learn.

Carissa Ware:

Do you considered one of people who can't read gratifying if the sentence chained inside straightway, hold on guys this particular aren't like that. This Lovecraft's Monsters book is readable by means of you who hate the straight word style. You will find the details here are arrange for enjoyable studying experience without leaving perhaps decrease the knowledge that want to give to you. The writer involving Lovecraft's Monsters content conveys the idea easily to understand by a lot of people. The printed and e-book are not different in the content but it just different as it. So , do you still thinking Lovecraft's Monsters is not loveable to be your top listing reading book?

Jeff Jaco:

You may spend your free time to read this book this book. This Lovecraft's Monsters is simple to bring you can read it in the playground, in the beach, train along with soon. If you did not get much space to bring the actual printed book, you can buy the e-book. It is make you better to read it. You can save the actual book in your smart phone. Thus there are a lot of benefits that you will get when one buys this book.

Carolyn Rolon:

With this era which is the greater individual or who has ability in doing something more are more treasured than other. Do you want to become certainly one of it? It is just simple approach to have that. What you have to do is just spending your time very little but quite enough to enjoy a look at some books. One of the books in the top list in your reading list is usually Lovecraft's Monsters. This book that is certainly qualified as The Hungry Hills can get you closer in turning out to be precious person. By looking way up and review this e-book you can get many advantages.

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