

Music Theory Workbook for Guitar Volume One

By Bruce Arnold

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Music Theory Workbook for Guitar Volume One By Bruce Arnold

Have you ever wished you could better understand the guitar s fretboard, so that you could:

See it as a interconnected map in your minds eye ...

Instantly apply that roadmap to great solos improvised not by accident, but totally by YOUR design ...

Understand chords and without hesitation, construct both simple and complex chords on the fly starting anywhere on the fretboard ...

Can you imagine what such abilities could do for your confidence and your playing?

Music Theory Workbook for Guitar Volume One creates just this type of seamless marriage between your visual knowledge of the guitar fretboard and your understanding of the music theory behind what you are playing ...

Both guitar fretboard diagrams and traditional music notation are used to help you learn music theory. You can SEE, COMPARE and UNDERSTAND how notes look on your guitar fretboard and on a music staff at the same time.

This crucial combination will be your secret weapon to learning music theory quickly and easily AND retaining it with no problems.

The unique approach of this book has been used by thousands of guitarists to conquer the intricacies of the guitar fretboard. With time and application, the mystery disappears and you can not only understand music theory but also see it and know how to use it on your guitar.

This ability will revolutionize your playing ...

With only a few minutes a day working with the Music Theory Workbook for Guitar Volume One, you will master the ability to:

* Pick up what others are playing on the guitar by sight more rapidly ...

* See all intervals and chords by sight on the guitar ...
* Understand music theory and be IN SYNC with your fellow musicians ...
* Make music theory a natural process as you see it on your guitar ...
* Build a solid foundation for great solos, comping and great composing ...
* See, understand and build countless chord combinations, from simple to complex, starting anywhere on your guitar fretboard ...
* Understand how the notes on the guitar fretboard relate to notes found on a music staff ...
* Understand key signatures ...
* Understand the names of all intervals ...

You will also have access to the Muse-eek.com member's area where you will find free PDFs to help you learn and apply music theory.

You ll have access to additional materials that:

* Show all the notes found on the guitar and their related positions on the musical staff ...
* Help you further understand the two different ways to figure out the notes found in any chord type ...
* Provide exercises to apply music theory to your instrument ...
* Further your understanding of the correct method for building intervals, and naming intervals with the correct spelling ...
* Explain diatonic chords and their importance in the music you play ...

Plus you ll receive videos showing how to apply the information learned in Music Theory Workbook for Guitar Volume One to the guitar fretboard and help files for learning to read music. In addition, all possible alternate answers to the exercises are provided.

It's not uncommon to find guitarists who have worked through this book skipping past multiple levels of college based theory, and going into advanced placement. You will have a black belt in music theory in no time and remember it forever because it will be part of you when you play your guitar.

The Theory section of this book uses extremely simple language to explain the basics of music theory. The exercises require the student to write out the problem or example using staff notation, and then to find those notes on a guitar fretboard diagram.

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Music Theory Workbook for Guitar Volume One By Bruce Arnold Bibliography

- Sales Rank: #1166156 in Books
- Brand: Brand: muse eek publishing
- Published on: 1997-09-01
- Released on: 2004-09-24
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .52" w x 8.50" l,
- Binding: Spiral-bound
- 188 pages

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Editorial Review

From the Publisher
We are very excited about Mr. Arnold's Workbook series. The feedback we have received has validated our instincts that the books are a long-needed breakthrough in music education. Mr. Arnold has culled from his many years of teaching both privately and on the university level, and has provided information and teaching approaches which have never been presented in quite this way. The serious student will find the books to be a real "Rosetta Stone" for music theory and its application, while the professional musician will find them to be bountiful compendiums of information and lifelong companions in the voyage of musical discovery.

From the Inside Flap
Many of my students have asked me how they can improve their music theory and fretboard knowledge. This book is an attempt to fill those needs.

Learning the language of music is imperative to becoming a professional musician or communicating intelligently with other musicians, but more importantly, applying this knowledge to your instrument will give you the ability to create music with greater flexibility , coherence, and confidence.

Future volumes of this Music Theory Workbook series will cover scales and diatonic chords of a key both of which are very important to playing and understanding music. See the final pages of this book for a complete listing and description of current music related publications.

A very special thank you goes to Tina Sobin for her patient and meticulous work in editing this book.

From the Back Cover
Music Theory Workbook for Guitar is an excellent learning tool for both the beginner who has no knowledge of music theory, and the advanced student looking to improve their knowledge of the guitar fretboard. An easy to understand music theory section is included to help a beginner understand the basic theory of interval and chord construction. This book takes a student from the most simple construction of basic intervals to the most advanced chord structure while at all times applying this to the guitar fretboard. All answers are included in the book so a students can check their work.

Users Review

From reader reviews:

Debra Rubino:

Now a day individuals who Living in the era just where everything reachable by connect to the internet and the resources within it can be true or not need people to be aware of each information they get. How a lot more to be smart in getting any information nowadays? Of course the answer then is reading a book. Reading through a book can help men and women out of this uncertainty Information specifically this Music Theory Workbook for Guitar Volume One book as this book offers you rich data and knowledge. Of course the details in this book hundred per-cent guarantees there is no doubt in it everbody knows.

Raymond Blalock:

The book with title Music Theory Workbook for Guitar Volume One posesses a lot of information that you can discover it. You can get a lot of gain after read this book. This book exist new information the information that exist in this guide represented the condition of the world at this point. That is important to yo7u to understand how the improvement of the world. That book will bring you throughout new era of the glowbal growth. You can read the e-book on your smart phone, so you can read it anywhere you want.

Jack Williams:

The book untitled Music Theory Workbook for Guitar Volume One contain a lot of information on it. The writer explains the woman idea with easy way. The language is very simple to implement all the people, so do not worry, you can easy to read it. The book was published by famous author. The author brings you in the new period of literary works. It is possible to read this book because you can read more your smart phone, or device, so you can read the book within anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site as well as order it. Have a nice examine.

Virginia Kang:

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