

Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures

By Katherine Dewey

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Katherine Dewey's expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps.

Thorough instructions supported by more than 400 step-by-step color photos and 200 detailed drawings cover the entire process of sculpting realistic figures, from selecting clay and gathering essential tools to the basics of modeling the human figure, to incorporating poses, facial expressions, ethnic and gender subtleties, costumes, and painted finishing touches. Easy-to-read maps of the figure illustrate the landmarks of the body, while scale diagrams indicate the simple shapes hidden within the human form, as well as how to combine and model those shapes.

For anyone who loves fantasy, romance, nature—or sophisticated crafting—this book is a must-have.

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- Sales Rank: #47442 in eBooks
- Published on: 2013-05-29
- Released on: 2013-05-29
- Format: Kindle eBook

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Editorial Review

From the Publisher
Elvenwork Press published "Creating Life-Like Figures in Polymer Clay" by Katherine Dewey to the very highest quality standards, employing the best production talent there is. Our world-class author deserved nothing less. We are very proud to present the work of a highly respected artist, author, and teacher in a way that clearly shows her every move and we are thankful for the high praise both author and publisher have already received. If you have a drive to create beauty and form from a lump of clay, we know you will treasure "Creating Figures" as much as we do. [produced entirely in the USA]

From the Back Cover
You hold in your hands a magical book, your guide to a realm where anyone can learn to sculpt. Katherine Dewey entered this remarkable world years ago. Her expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps. Easy-to-read maps of the figure illustrate the landmarks of the body. Scale diagrams indicate the simple shapes hidden within the human form. Thorough instructions describe how to model these shapes and how to combine them. Practical and intuitive steps lead the way to creating strong, realistic and expressive figures. Welcome to Katherine Dewey's world, where magic happens.

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I am an amateur at heart. I sculpt for the love of it. That's what the word "amateur" means -- one who loves. I cannot resist creating new shapes in wet sand, new fallen snow, fresh cement or cold mashed potatoes. I'm also a professional. Sculpting is my livelihood, and polymer clay is my favorite medium. No other clay is as colorful, versatile, or available. No other clay drives me to explore the possibilities. No other clay urges me to ask "What if?"

Users Review

From reader reviews:

Peter White:

As people who live in the modest era should be update about what going on or information even knowledge to make them keep up with the era that is always change and move forward. Some of you maybe will probably update themselves by studying books. It is a good choice in your case but the problems coming to a person is you don't know what kind you should start with. This Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures is our recommendation so you keep up with the world. Why, as this book serves what you want and want in this era.

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Tony Partee:

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