

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies)

By Hava Aldouby

Donwload Read Online

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby

Federico Fellini professed a desire to create “an entire film made of immobile pictures.” In this study, Hava Aldouby uses this quotation as a launching point to analyze Fellini’s films as sequences of “pictures” that draw extensively on art history, and particularly painting, as a reservoir of visual imagery. Aldouby employs an innovative pictorial approach that allows her to uncover a wealth of visual evocations overlooked by Fellini scholars over the years.

Federico Fellini: Painting in Film, Painting on Film sheds light on the intertextual links between Fellini’s films and the works of various artists, from Velazquez to Francis Bacon, by identifying references to specific paintings in his films. Using new archival evidence from Fellini’s private library, brought to light for the first time here, Aldouby draws out Fellini’s in-depth knowledge of art history and his systematic employment of art-historical allusions.

Download Federico Fellini: Painting in Film, Painting on Fi ...pdf

Read Online Federico Fellini: Painting in Film, Painting on ...pdf

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies)

By Hava Aldouby

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby

Federico Fellini professed a desire to create “an entire film made of immobile pictures.” In this study, Hava Aldouby uses this quotation as a launching point to analyze Fellini’s films as sequences of “pictures” that draw extensively on art history, and particularly painting, as a reservoir of visual imagery. Aldouby employs an innovative pictorial approach that allows her to uncover a wealth of visual evocations overlooked by Fellini scholars over the years.

Federico Fellini: Painting in Film, Painting on Film sheds light on the intertextual links between Fellini’s films and the works of various artists, from Velazquez to Francis Bacon, by identifying references to specific paintings in his films. Using new archival evidence from Fellini’s private library, brought to light for the first time here, Aldouby draws out Fellini’s in-depth knowledge of art history and his systematic employment of art-historical allusions.

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby Bibliography

- Rank: #5389207 in Books
- Published on: 2013-11-22
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .73" w x 6.30" l, .90 pounds
- Binding: Hardcover
- 208 pages

Download Federico Fellini: Painting in Film, Painting on Fi ...pdf

Read Online Federico Fellini: Painting in Film, Painting on ...pdf

Download and Read Free Online Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby

Editorial Review

Review

‘Aldouby’s work contributes to the revitalization of the classical field of inquiry about cinema and painting, addressing both scholars in the broad domain of visual studies and cinephiles looking for fresh gaze on Fellini’s oeuvre.’

(Giacomo Tagliani *Annali d’Italianistica vol 32:2014*)

‘Superb work…. Hava Aldouby has offered us a paragon on inter-arts study, one which provides a new understanding of Fellini’s creative process.’

(Millicent Marcus *Journal of Italian Cinema and Media Studies – vol 3:03:2015*)

‘This impressively researched book is a welcome and important contribution to film scholarship… Aldouby’s assiduous and intricate analysis of intertextual meanings in Fellini’s films enriches our sense of the film maker.’

(Faye McIntyre *University of Toronto Quarterly vol 84:03:2015*)

‘This book is by far the most serious and successful attempt to date to document and interpret pictorial intertexts in Fellini’s work.’

(Albert Sbragia *Quaderni d’Italianistica vol 36:01:2015*)

‘With this superb book the author has offered us a paragon of inter-arts study one which provides not only a new understanding of Fellini’s creative process, but also furnishes a compelling approach to the work of other auteurs who may have devised their own unique forms of ‘painting on film’.’

(Millicent Marcus *Journal of Italian Cinema & Media Studies vol 3:03:2015*)

‘A compelling and original contribution to Fellini scholarship by demonstrating the director’s astonishingly sophisticated knowledge of art history, as well as masterful manipulation of the historical and cultural hyperlinks that these works invoke.’

(M. Thomas Van Order *Modern Language Review vol 111:03:2016*)

‘This is a well-researched, fresh, and thought-provoking book that provides new perspectives on some of Fellini’s most fascinating movies.’

(Christopher B. White *Italica vol 92:01:2015*)

Review

“Beautifully, elegantly, and clearly written, Hava Aldouby’s *Federico Fellini: Painting in Film, Painting on Film* is an outstanding and wonderfully original work. The range and depth of the artistic knowledge Fellini had and that Aldouby chronicles completely debunks the public image Fellini himself created—that of a simple artisan and storyteller lacking in any profound intellectual qualifications. Aldouby’s explications of the intricate connections between Fellini’s intentions, his sources, and his ultimate artistic creations will change forever the way we see this multifaceted cinematic genius.”

(Peter Bondanella, Distinguished Professor Emeritus, Department of French and Italian, Indiana University)

“With *Federico Fellini: Painting in Film, Painting on Film*, Hava Aldouby has undertaken the daunting challenge of adding a new chapter to the voluminous scholarship on Fellini and succeeded admirably. Highly original, compelling, and important, it will make a striking contribution to Fellini studies and to the work on transmediality.”

(Millicent Marcus, Department of Italian, Yale University)

About the Author
Hava Aldouby lectures in the School of the Arts in the Faculty of Humanities at the Hebrew University of Jerusalem.

Users Review

From reader reviews:

Joan Naylor:

With other case, little men and women like to read book Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies). You can choose the best book if you appreciate reading a book. Given that we know about how is important a book Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies). You can add know-how and of course you can around the world by just a book. Absolutely right, because from book you can realize everything! From your country until finally foreign or abroad you will be known. About simple factor until wonderful thing you can know that. In this era, you can open a book or searching by internet product. It is called e-book. You can use it when you feel bored stiff to go to the library. Let's examine.

Barbara Roundtree:

What do you concentrate on book? It is just for students since they're still students or this for all people in the world, the actual best subject for that? Just simply you can be answered for that problem above. Every person has various personality and hobby for each and every other. Don't to be pressured someone or something that they don't would like do that. You must know how great and important the book Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies). All type of book would you see on many solutions. You can look for the internet sources or other social media.

Lashunda McCloud:

Nowadays reading books become more and more than want or need but also get a life style. This reading behavior give you lot of advantages. Associate programs you got of course the knowledge the particular information inside the book this improve your knowledge and information. The details you get based on what kind of publication you read, if you want get more knowledge just go with education books but if you want really feel happy read one having theme for entertaining including comic or novel. The actual Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) is kind of guide which is giving the reader erratic experience.

Christina Almonte:

Hey guys, do you wishes to finds a new book to learn? May be the book with the subject Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) suitable to you? The actual book was written by well known writer in this era. Typically the book untitled Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies)is a single of several books this everyone read now. That book was inspired a lot of people in the world. When you read this reserve you will enter the new shape that you ever know ahead of. The author explained their concept in the simple way, thus all of people can easily to comprehend the core of this publication. This book will give you a large amount of information about this world now. To help you to see the represented of the world in this particular book.

Download and Read Online Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby #12KUHQ0YTVI

Read Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby for online ebook

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby books to read online.

Online Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby ebook PDF download

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby Doc

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby Mobipocket

Federico Fellini: Painting in Film, Painting on Film (Toronto Italian Studies) By Hava Aldouby EPub