

From Hieroglyphics to Isotype: A Visual Autobiography

By Otto Neurath

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From 1943 until his death in December 1945, Austrian sociologist Otto Neurath worked tirelessly on numerous versionsof an innovative visual autobiography entitled *From Hieroglyphics to Isotype*. Now, sixty-five years later, comes the first publication of his full text, carefully edited from the original manuscripts. This edition highlights the important role visual material played in Neurath's life—from his earliest years to his professional work on the Isotype picture language. This engaging and informal account gives a rich picture of Central-European culture aroundthe turn of the twentieth century, seen through the eyes of Neurath's insatiable intelligence, as well as a detailed exposition of the technique of Isotype. *From Hieroglyphics to Isotype* includes an appendix showing examples from Neurath's extensive collection of visual material.

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From Hieroglyphics to Isotype: A Visual Autobiography By Otto Neurath Bibliography

- Sales Rank: #1565521 in Books
- Brand: Brand: Hyphen Press
- Published on: 2010-10-13
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 1.00" w x 7.00" l, 1.62 pounds
- Binding: Hardcover
- 224 pages

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Editorial Review

About the Author
Christopher Burke is a typographer & typeface designer and a writer on modern typographic history. He worked at Monotype Typography in the UK, before studying for a PhD in Typography & Graphic Communication at the University of Reading (England), which he obtained in 1995. From 1996 to 2001 he taught at the University of Reading, where he planned and conceived the MA in typeface design. Matthew Eve is a post-doctoral research assistant in the department of typography and graphic communication at the University of Reading.

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