

Graphic Novels and Comics in the Classroom: Essays on the Educational Power of Sequential Art

By Carrye Kay Syma, Robert G. Weiner

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Sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing. Comics make a good fit with education because students are using a format that provides active engagement. This collection of essays is a wide-ranging look at current practices using comics and graphic novels in educational settings, from elementary schools through college. The contributors cover history, gender, the use of specific graphic novels, practical application and educational theory.

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Editorial Review

Review
"With the publication of Graphic Novels and Comics in the Classroom, editors Carrye Kay Syma and Robert G. Weiner have given us a tangible artifact to testify to the pervasive applicability of comics in educational settings. Their contributors are serious scholars with serious ideas about teaching comic books. This is no laughing matter, but a credible means for bringing the impact of the comics form into the classrooms of the twenty-first century. The contributors represent a wide-range of intellectual disciplines where instruction in graphic storytelling form is finding a home in academia. The editors are to be praised for coordinating such a multi-disciplinary initiative, one that mirrors the emerging field of Comics Studies itself so well." --Matthew J. Smith, co-author of The Power of Comics: History, Form & Culture

About the Author
Carrye Kay Syma is an associate librarian at Texas Tech University. She is liaison to the College of Media and Communications, the Department of Communication Studies, the Department of Health, Exercise and Sport Sciences and the Institute for Forensic Science. She has been published in Reference Services Review and College and Research Libraries.

Robert G. Weiner is associate humanities librarian at Texas Tech University. His works have been published in the Journal of Popular Culture, Public Library Quarterly, Journal of American Culture, International Journal of Comic Art and Popular Music and Society. He lives in Lubbock, Texas.

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