

Lisbon: A Cultural and Literary Companion (Cities of the Imagination)

By Shirley Booth, Paul Buck

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Paul Buck explores this seven-hilled city with a particular emphasis on its literature and arts. Viewing the "white city" from angles high and low, from miradouros and alleyways, pursuing songs and saudade, he discovers the confidence of a cosmopolitan city full of the sounds and tastes of its former colonies. A city in a hurry to modernize, but one that can slow anybody to its relaxed pace.

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Lisbon: A Cultural and Literary Companion (Cities of the Imagination) By Shirley Booth, Paul Buck Bibliography

- Rank: #1445658 in Books
- Brand: Brand: Interlink Publishing Group
- Published on: 2001-06-01
- Original language: English
- Number of items: 1
- Dimensions: 7.90" h x .70" w x 5.20" l, .60 pounds
- Binding: Paperback
- 246 pages

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Editorial Review

About the Author
Paul Buck is a poet, translator and writer, with interests in European film, art and music as well as literature.

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