


# Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics)

*From Brand: University of Nebraska Press*

Donwload Read Online

**Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics)**
From Brand: University of Nebraska Press

The Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. By then, however, they had produced essays that remain among the best defenses ever written for both literature and its theory.

Included here are four essays representing key points in the formalists' short history. Victor Shklovsky's pioneering "Art as Technique" (1917) defines the literary as a way to make us see familiar things as if for the first time. His 1921 essay on *Tristram Shandy* makes that eccentric novel the centerpiece for a theory of narrative. A section from Boris Tomashevsky's "Thematics" (1925) inventories the elements of stories. In "The Theory of the 'Formal Method'" (1927), Boris Eichenbaum defends Russian Formalism against various attacks. An able champion, he describes Formalism's evolution, notes its major figures and works, clears away decayed axioms, and rescues literature from "primitive historicism" and other dangers.

These essays set a course for literary studies that led to Prague structuralism, French semiotics, and postmodern poetics. *Russian Formalist Criticism* has been honored as a *Choice* Outstanding Academic Book of the Year by the American Library Association.

**Download** Russian Formalist Criticism: Four Essays, Second E ...pdf

**Read Online** Russian Formalist Criticism: Four Essays, Second ...pdf

# Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics)

*From Brand: University of Nebraska Press*

**Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics)** From Brand: University of Nebraska Press

The Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. By then, however, they had produced essays that remain among the best defenses ever written for both literature and its theory.

Included here are four essays representing key points in the formalists' short history. Victor Shklovsky's pioneering "Art as Technique" (1917) defines the literary as a way to make us see familiar things as if for the first time. His 1921 essay on *Tristram Shandy* makes that eccentric novel the centerpiece for a theory of narrative. A section from Boris Tomashevsky's "Thematics" (1925) inventories the elements of stories. In "The Theory of the 'Formal Method'" (1927), Boris Eichenbaum defends Russian Formalism against various attacks. An able champion, he describes Formalism's evolution, notes its major figures and works, clears away decayed axioms, and rescues literature from "primitive historicism" and other dangers.

These essays set a course for literary studies that led to Prague structuralism, French semiotics, and postmodern poetics. *Russian Formalist Criticism* has been honored as a *Choice* Outstanding Academic Book of the Year by the American Library Association.

**Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press Bibliography**

- Sales Rank: #1522494 in Books
- Brand: Brand: University of Nebraska Press
- Published on: 2012-07-01
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x .60" w x 5.40" l, .50 pounds
- Binding: Paperback
- 162 pages

**Download** Russian Formalist Criticism: Four Essays, Second E ...pdf

**Read Online** Russian Formalist Criticism: Four Essays, Second ...pdf

**Download and Read Free Online Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press**

## Editorial Review

Review

“Some of the most important literary theory of this century.”—*College English*
(*College English* 2011-09-27)

About the Author

Lee T. Lemon is an emeritus professor of English at the University of Nebraska–Lincoln and the author of several books, including *Portraits of the Artist in Contemporary Fiction* and *Approaches to Literature: A Guide to Thinking and Writing*.

Marion J. Reis was affiliated with the Oak Park and River Forest High School in Oak Park, Illinois.

Gary Saul Morson is the author of numerous books, including *The Words of Others: From Quotations to Culture* and *“Anna Karenina” in Our Time: Seeing More Wisely*.

## Users Review

**From reader reviews:**

**Catherine Walters:**

Here thing why this specific Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) are different and reputable to be yours. First of all reading a book is good nonetheless it depends in the content than it which is the content is as delicious as food or not. Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) giving you information deeper as different ways, you can find any book out there but there is no reserve that similar with Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics). It gives you thrill studying journey, its open up your eyes about the thing this happened in the world which is might be can be happened around you. It is possible to bring everywhere like in playground, café, or even in your means home by train. When you are having difficulties in bringing the imprinted book maybe the form of Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) in e-book can be your substitute.

**Sean Bass:**

Would you one of the book lovers? If yes, do you ever feeling doubt if you find yourself in the book store? Attempt to pick one book that you never know the inside because don't judge book by its handle may doesn't work here is difficult job because you are scared that the inside maybe not as fantastic as in the outside appear likes. Maybe you answer could be Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) why because the amazing cover that make you consider in regards to the content will not disappoint anyone. The inside or content is actually fantastic as the outside or cover. Your reading 6th sense will directly make suggestions to pick up this book.

**Alex Santana:**

This Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) is new way for you who has attention to look for some information because it relief your hunger associated with. Getting deeper you on it getting knowledge more you know otherwise you who still having little digest in reading this Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) can be the light food to suit your needs because the information inside this specific book is easy to get by means of anyone. These books develop itself in the form which can be reachable by anyone, sure I mean in the e-book form. People who think that in publication form make them feel tired even dizzy this e-book is the answer. So there is absolutely no in reading a book especially this one. You can find actually looking for. It should be here for an individual. So , don't miss the idea! Just read this e-book variety for your better life as well as knowledge.

**Edward Trotta:**

Don't be worry should you be afraid that this book can filled the space in your house, you will get it in e-book approach, more simple and reachable. This kind of Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) can give you a lot of good friends because by you looking at this one book you have thing that they don't and make you actually more like an interesting person. This particular book can be one of a step for you to get success. This e-book offer you information that might be your friend doesn't learn, by knowing more than additional make you to be great individuals. So , why hesitate? We need to have Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics).

# Download and Read Online Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press #C6ZOFGX57YQ

# Read Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press for online ebook

Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press books to read online.

## Online Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press ebook PDF download

### Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press Doc

**Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press Mobipocket**

**Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) From Brand: University of Nebraska Press EPub**