


# Dead Man (BFI Modern Classics)

*By Jonathan Rosenbaum*

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When it was released, "Dead Man" puzzled many audiences and critics. Here, the author argues that the film is both a quantum leap and a logical step in the director's career, and it's a film that speaks powerfully of contemporary concerns.

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Review
"A fascinating and intelligent insight into what is probably Jarmusch's most ambiguous and challenging film."--"6degrees

**'The book follows the narrative and picks out some of the stand-out cameos as well as some of the choice of dialogue, music, style and violence within. Just another good choice from the BFI/Palgrave on another solid film with heavy content.' - *Filmwerk***

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From the Back Cover
When it was released, "Dead Man" puzzled many audiences and critics. Here, the author argues that the film is both a quantum leap and a logical step in the director's career, and it's a film that speaks powerfully of contemporary concerns. Starring Johnny Depp, the film is by turns shocking, comic and deeply moving. This title explores and celebrates a masterpiece of contemporary American cinema.

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