


# A Companion to Cultural Resource Management

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*A Companion to Cultural Resource Management* is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide.

- Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups
- Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values
- Highlights the realities that face CRM practitioners "on the ground"

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## Editorial Review

Review

"This focus on hands-on knowledge and practice is very valuable" (*Journal of the Royal Anthropological* Institute, 1 January 2014)

From the Back Cover

*A Companion to Cultural Resource Management* is an indispensible guide to students, beginning practitioners, and others wishing to gain a deeper understanding of the field of cultural resource management. Each chapter is authored by CRM experts or representatives of the voices of affected groups, including archaeologists, architectural historians, museum curators, historians and independent researchers who help build an understanding of cultural and heritage management, around the globe, and how it may develop in the future. These authors identify and illustrate the problems and realities that face practitioners 'on the ground'.

The book gives a detailed account of the identification and management of particular cultural resource types, such as historic structures, archaeological sites, artifacts, natural places with cultural significance, languages, and religious beliefs. Other sections focus on practice in government agencies and consulting firms. The broad range of topics and perspectives in this new Companion offers critical ideas and practical knowledge to those working with CRM or heritage management throughout the world.

About the Author

**Thomas F. King** is an independent writer, consultant and trainer in cultural resource management, and conducts archaeological research in California and Micronesia. King works extensively with indigenous groups and local communities to ensure that their cultural places and concerns are considered in development planning. He also works as an archaeologist with The International Group for Historic Aircraft Recovery (TIGHAR)tracing the 1937 disappearance of famed aviation pioneer Amelia Earhart. King's books include Cultural Resource Laws and Practice, 3rd Edition, Saving Places that Matter: A Citizen's Guide to the National Historic Preservation Act, and Our Unprotected Heritage: Whitewashing the Destruction of our Cultural and Natural Environment.

## Users Review

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**Cameron Trammell:**

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**Marian Storie:**

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**Homer Simon:**

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**Richard Brassell:**

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