

Gorgias, Sophist and Artist

By Scott Consigny

Download Read Online

Gorgias, Sophist and Artist By Scott Consigny

Of the ancient Greek Sophists, Gorgias of Leontini (ca. 483-ca. 376 b.c.e.) has endured more than his share of insistent detractors. Aristophanes depicted him as a barbaric sycophant, Plato considered him an opportunistic charlatan indifferent to truth and morality, and Aristotle saw him as a gaudy but inept stylist. Scott Consigny joins the commentators who find merit in Gorgias's thought, but his perceptions of Gorgias differ from those of the two most influential efforts at rehabilitation. He maintains that both the "subjectivist" reading by Hegel and the "empiricist" reading by George Grote-and among the rhetoricians of today by Richard Enos and Edward Schiappa-grant too much to Plato and Aristotle at the same time that, like most current interpretations of Gorgias, they fail to take into account all the extant remarks by the Sophist. By viewing Gorgias as in more radical disagreement with Plato and Aristotle than the other rehabilitators do, Consigny brings order to the Sophist's elusive, enigmatic ideas and peculiar style and stations him as a seminal philosopher and skilled artist, a formidable rival to Plato and Parmenides. On Consigny's reading, Gorgias is an antifoundationalist who repudiates the idea that knowledge and truth must be grounded in objective standards or in subjective certainty but instead views truth as a category that a community employs to endorse what it finds persuasive. Consigny's reading is one development of Stanley Fish's assertion that "modern antifoundationalism is old Sophism writ analytic," and he pursues his insight into Gorgias's moral and political philosophy, where he sees antifoundationalism manifesting itself in a conventionalist ethic and the advocacy of a peaceful competition among different societies. In Gorgias's notorious style Consigny detects a playful mocking of the genres in which his contemporaries worked but the serious underscoring of the rhetoricity of all texts.

Download Gorgias, Sophist and Artist ...pdf

Read Online Gorgias, Sophist and Artist ...pdf

Gorgias, Sophist and Artist

By Scott Consigny

Gorgias, Sophist and Artist By Scott Consigny

Of the ancient Greek Sophists, Gorgias of Leontini (ca. 483-ca. 376 b.c.e.) has endured more than his share of insistent detractors. Aristophanes depicted him as a barbaric sycophant, Plato considered him an opportunistic charlatan indifferent to truth and morality, and Aristotle saw him as a gaudy but inept stylist. Scott Consigny joins the commentators who find merit in Gorgias's thought, but his perceptions of Gorgias differ from those of the two most influential efforts at rehabilitation. He maintains that both the "subjectivist" reading by Hegel and the "empiricist" reading by George Grote-and among the rhetoricians of today by Richard Enos and Edward Schiappa-grant too much to Plato and Aristotle at the same time that, like most current interpretations of Gorgias, they fail to take into account all the extant remarks by the Sophist. By viewing Gorgias as in more radical disagreement with Plato and Aristotle than the other rehabilitators do, Consigny brings order to the Sophist's elusive, enigmatic ideas and peculiar style and stations him as a seminal philosopher and skilled artist, a formidable rival to Plato and Parmenides. On Consigny's reading, Gorgias is an antifoundationalist who repudiates the idea that knowledge and truth must be grounded in objective standards or in subjective certainty but instead views truth as a category that a community employs to endorse what it finds persuasive. Consigny's reading is one development of Stanley Fish's assertion that "modern antifoundationalism is old Sophism writ analytic," and he pursues his insight into Gorgias's moral and political philosophy, where he sees antifoundationalism manifesting itself in a conventionalist ethic and the advocacy of a peaceful competition among different societies. In Gorgias's notorious style Consigny detects a playful mocking of the genres in which his contemporaries worked but the serious underscoring of the rhetoricity of all texts.

Gorgias, Sophist and Artist By Scott Consigny Bibliography

- Rank: #1020922 in Books
- Brand: Scott Porter Consigny
- Published on: 2001-11
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .75" w x 5.98" l, .0 pounds
- Binding: Hardcover
- 260 pages

Download Gorgias, Sophist and Artist ...pdf

Read Online Gorgias, Sophist and Artist ...pdf

Download and Read Free Online Gorgias, Sophist and Artist By Scott Consigny

Editorial Review

About the Author
SCOTT CONSIGNY is an associate professor of English at Iowa State University in Ames. The author of numerous articles on rhetorical and literary theory, he has published in Philosophy and Rhetoric, Rhetoric Review, and the Rhetorical Society Quarterly, among other journals in the field.

Users Review

From reader reviews:

Brian Kelley:

Have you spare time for any day? What do you do when you have more or little spare time? Yes, you can choose the suitable activity for spend your time. Any person spent their very own spare time to take a walk, shopping, or went to typically the Mall. How about open or read a book entitled Gorgias, Sophist and Artist? Maybe it is for being best activity for you. You recognize beside you can spend your time using your favorite's book, you can wiser than before. Do you agree with its opinion or you have some other opinion?

Amy Lewis:

What do you think about book? It is just for students since they're still students or the idea for all people in the world, what the best subject for that? Simply you can be answered for that query above. Every person has distinct personality and hobby per other. Don't to be pushed someone or something that they don't wish do that. You must know how great and important the book Gorgias, Sophist and Artist. All type of book is it possible to see on many methods. You can look for the internet sources or other social media.

Donna Johnson:

What do you with regards to book? It is not important along? Or just adding material when you really need something to explain what your own problem? How about your spare time? Or are you busy particular person? If you don't have spare time to do others business, it is give you a sense of feeling bored faster. And you have time? What did you do? Every individual has many questions above. The doctor has to answer that question due to the fact just their can do that will. It said that about reserve. Book is familiar in each person. Yes, it is proper. Because start from on guardería until university need this Gorgias, Sophist and Artist to read.

Lillian Thornton:

Reading a guide make you to get more knowledge from that. You can take knowledge and information coming from a book. Book is published or printed or descriptive from each source in which filled update of news. On this modern era like today, many ways to get information are available for anyone. From media

social including newspaper, magazines, science guide, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just searching for the Gorgias, Sophist and Artist when you essential it?

Download and Read Online Gorgias, Sophist and Artist By Scott Consigny #LXCR4N6170W

Read Gorgias, Sophist and Artist By Scott Consigny for online ebook

Gorgias, Sophist and Artist By Scott Consigny Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gorgias, Sophist and Artist By Scott Consigny books to read online.

Online Gorgias, Sophist and Artist By Scott Consigny ebook PDF download

Gorgias, Sophist and Artist By Scott Consigny Doc

Gorgias, Sophist and Artist By Scott Consigny Mobipocket

Gorgias, Sophist and Artist By Scott Consigny EPub