

King Arthur and the Knights of the Round Table (Great Illustrated Classics)

By Joshua E. Hanft, Howard Pyle

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The legend of Arthur, King of England, and his Knights of the Round Table of Camelot, including Sir Lancelot, Sir Galahad, Sir Gawain, Merlin and Guinevere. The legend herein tells of the sword in the stone, the Lady of the Lake, the forming of the Round Table and of course, the search for the greatest treasure of all: the Holy Grail.

Classics Illustrated tells these wonderful tales in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes theme discussions and study questions, which can be used both in the classroom and at home to further engage the reader in the story.

The Classics Illustrated comic book series began in 1941 with its first issue, Alexandre Dumas' "The Three Musketeers", and has since included over 200 classic tales released around the world. This new CCS Books edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old.

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King Arthur and the Knights of the Round Table (Great Illustrated Classics) By Joshua E. Hanft, Howard Pyle Bibliography

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Editorial Review

From the Publisher
Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution exciting journeys through literature. Large type and leveled language make the classics accessible to readers of all ages. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

About the Author
Howard Pyle (5 March 1853 - 9 November 1911) was an American author and illustrator. His works include "The Merry Adventures of Robin Hood" and "Men of Iron".

After his family moved from Hungary to the USA, ALEX BLUM studied at the National Academy of Design in New York. He eventually joined the Eisner-Iger shop, and in 1939, he started illustrating 'Samson' and 'Eagle' for Fox. In 1940 he illustrated 'Purple Trio', 'Neon' and 'Strange Twins' for Quality Comics. In the same year, Blum started contributing to Fiction House, illustrating 'Red Comet', 'Kaanga', 'Midnight' and 'Greasemonkey Griffin' among others. He was presumably also the artist behind the pseudonym Armand Budd, that also drew for Fiction House. Alex Blum was a top artist for the Classics Illustrated series from the early issues. He illustrated over 25 Classics and stood out for his use of theatrical dramatics, which is probably why he illustrated three of the five Shakespeare Classics. Alex Anthony Blum retired in 1961 and died in 1969.

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