

Room (Picador Classic)

By Emma Donoghue

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Now a Major Motion Picture starring Brie Larson and William H. Macy #1 International Bestseller Winner of the Rogers Writers' Trust Fiction Prize Winner of the Commonwealth Writers' Prize for Best Book (Canada and Caribbean region) Winner of the Hughes & Hughes Irish Novel of the Year To five-year-old-Jack, Room is the world. It's where he was born. It's where he and Ma eat and sleep and play and learn. There are endless wonders that let loose Jack's imagination-the snake under Bed that he constructs out of eggshells; the coziness of Wardrobe beneath Ma's clothes, where she tucks him in safely at night, in case Old Nick comes. Room is home to Jack, but to Ma, it's the prison where she's been held since she was nineteen-for seven long years. Through her fierce love for her son, she has created a life for him in that eleven-by-eleven-foot space. But Jack's curiosity is building alongside her own desperation, and she knows that Room cannot contain either indefinitely . . . Told in the inventive, funny, and poignant voice of Jack, Room is a celebration of resilience-and a powerful story of a mother and son whose love lets them survive the impossible.

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Room (Picador Classic) By Emma Donoghue Bibliography

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Editorial Review

Amazon.com Review
Amazon Best of the Month, September 2010: In many ways, Jack is a typical 5-year-old. He likes to read books, watch TV, and play games with his Ma. But Jack is different in a big way--he has lived his entire life in a single room, sharing the tiny space with only his mother and an unnerving nighttime visitor known as Old Nick. For Jack, Room is the only world he knows, but for Ma, it is a prison in which she has tried to craft a normal life for her son. When their insular world suddenly expands beyond the confines of their four walls, the consequences are piercing and extraordinary. Despite its profoundly disturbing premise, Emma Donoghue's *Room* is rife with moments of hope and beauty, and the dogged determination to live, even in the most desolate circumstances. A stunning and original novel of survival in captivity, readers who enter *Room* will leave staggered, as though, like Jack, they are seeing the world for the very first time. --*Lynette Mong*

From Publishers Weekly
Starred Review. Five-year-old Jack and his Ma live and eat and play and sleep in one room--an 11×11-foot space that is their prison--captives of the terrifying man Jack calls Old Nick. But as Jack grows older and more curious, it becomes clear that the room will not be able to hold him and Ma forever. Michal Friedman shines as Jack; her narration is haunting and compelling in its every inflection and tone. The voice she creates for Jack is so convincing, listeners may even mistake her for an actual child. Her powerful performance is complemented by Robert Petcoff's sinister Old Nick, and Ellen Archer's portrayal of resourceful Ma, whose gentle voice is infused with patience, terror, and hope. The chemistry between the players creates a gem of an audiobook that will haunt listeners long after the story's end. A Little, Brown hardcover (Reviews, July 12). (Sept.)
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From Bookmarks Magazine
Critics were enthralled by Donoghue's latest novel, inspired by the Josef Fritz case, in which an Austrian man locked his daughter in the basement for 24 years. Describing it as gripping, claustrophobic, and "fantastically evocative" (*Washington Post*), they also predicted that *Room*, recently short-listed for the Booker Prize, would appeal to a much larger audience than the author's previous fiction. On the other hand, several reviewers noted that Jack's understated anxiety in the book's second half didn't quite ring true, but they also acknowledged that the critique was "based on the very high standards set by the beauty of the book" (*New York Times Book Review*). As a thriller of sorts and a love story, Donoghue's novel is a stunning achievement. Or, as one critic put it, "Such a story, such a mother" (*Entertainment Weekly*).

Users Review

From reader reviews:

Eric Alaniz:

Why don't make it to be your habit? Right now, try to prepare your time to do the important behave, like looking for your favorite publication and reading a book. Beside you can solve your condition; you can add your knowledge by the reserve entitled Room (Picador Classic). Try to make the book Room (Picador Classic) as your pal. It means that it can to be your friend when you truly feel alone and beside those of

course make you smarter than ever before. Yeah, it is very fortuned in your case. The book makes you much more confidence because you can know everything by the book. So , we should make new experience in addition to knowledge with this book.

Delores Saenz:

What do you with regards to book? It is not important with you? Or just adding material when you require something to explain what the one you have problem? How about your spare time? Or are you busy man? If you don't have spare time to try and do others business, it is make one feel bored faster. And you have time? What did you do? Every person has many questions above. They must answer that question because just their can do which. It said that about publication. Book is familiar in each person. Yes, it is correct. Because start from on kindergarten until university need this kind of Room (Picador Classic) to read.

Shameka Smith:

In this 21st centuries, people become competitive in each way. By being competitive currently, people have do something to make these individuals survives, being in the middle of often the crowded place and notice by surrounding. One thing that often many people have underestimated this for a while is reading. Yes, by reading a reserve your ability to survive increase then having chance to remain than other is high. In your case who want to start reading some sort of book, we give you this kind of Room (Picador Classic) book as starter and daily reading reserve. Why, because this book is more than just a book.

Harvey Sanchez:

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