

Twentieth-Century Art of Latin America: Revised and Expanded Edition (William and Bettye Nowlin Series in Art, History, and Cultur)

By Jacqueline Barnitz, Patrick Frank

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The product of Jacqueline Barnitz's more than forty years of studying and teaching, *Twentieth-Century Art of Latin America* surveys the major currents in and artists of Mexico, the Caribbean, and South America (including Brazil). This new edition has been refreshed throughout to include new scholarship on several modern movements, such as abstraction in the River Plate region and the Cuban avant-garde. A new chapter covers art since 1990. In all, 30 percent of the images in this edition are new, and thirty-four additional artists are discussed and illustrated.

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Editorial Review

Review
". . . this is a thorough account of Latin American art and of the social and political issues that influenced it." (*Choice* 2016-06-01)

"Without a doubt, Twentieth-Century Art of Latin America was when first published and remains to date the clearest, least dogmatic, and most evenhanded survey of this material in English, for the academic as well as the general reader." (*Hispanic American Historical Review* 2017-02-01)

About the Author
Jacqueline Barnitz is a professor emeritus in the Department of Art and Art History at the University of Texas at Austin.

Patrick Frank first taught the history of Latin American modern art in a university context in 1995. He is the author of several books and articles on the subject, focusing especially on graphic art and art in Argentina. He is also the author or coauthor of two widely used introductory textbooks on art.

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