

Ceramic Millennium: Critical Writings on Ceramic History, Theory and Art

By Clement Greenberg, Justin Clemens, Gabi Dewald, Léopold Foulem, David Hamilton, Tanya Harrod, Edward Lebow, John Bentley Mays, Michael McTwigan, Mark Pennings, Philip Rawson, Nancy Selvage, Doris Shadbolt, Susan Tunick

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Over the last two decades of the twentieth century, the Ceramic Arts Foundation (formerly the Institute for Ceramic History) presented International Ceramics Symposiums in New York, Toronto, London and Amsterdam, among other cities. In the course of that work, it fundamentally changed the approach of ceramics to the field's modern history, to scholarship, and to criticism. The first symposium was held in conjunction with the groundbreaking exhibition, *A Century of Ceramics in the United States 1878-1978*, in Syracuse, New York, and opened with a keynote address by Clement Greenberg. The most recent attracted 3,500 participants, 65 national delegations and involved an arts festival spanning 73 museums and galleries. Garth Clark, the CAF's founding director and a noted ceramics scholar, has selected these symposium essays from eminent voices in mainstream art and design as well as the finest specialty writers on ceramics, past and present.

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