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By Peter Smagorinsky

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Covering the period between 1984 and 2003, this authoritative sequel picks up where the earlier volumes (Braddock et al., 1963, and Hillocks, 1986), now classics in the field, left off. It features a broader focus that goes beyond the classroom teaching of writing to include teacher research, second-language writing, rhetoric, home and community literacy, workplace literacy, and histories of writing. Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition, including drawing, digital forms, and other relevant media. Research on Composition is an invaluable road map of composition research for the next decade, and required reading for anyone teaching or writing about composition today.

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