


# The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of F. Scott and Zelda Fitzgerald

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This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary. The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available. Minnesota; a photograph of the country club in Montgomery, Alabama, where the two met; reviews of This Side of Paradise; poems to the couple from Ring Lardner; snapshots of their trips abroad; Fitzgerald's careful accounting of his earnings; a photograph of the house on Long Island where The Great Gatsby was conceived; postcards with Fitzgerald's drawings for his daughter. These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings, conveying the spirit of particuular moments in their lives.

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## Editorial Review

Review
"A most interesting and fascinating book." -- *Library Journal*

"The book is irresistible, a narrative with a strange eloquence . . ." -- *New York Times Book Review*

"The title says it all, yet for lovers of The Great Gatsby, this is the ultimate book." -- *Los Angeles Times*

About the Author
MATTHEW J. BRUCCOLI, the Emily Brown Jefferies Professor of English at the University of South Carolina, is the leading authority on the House of Scribner and its authors. He is the author of Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald and the editorial director of the Dictionary of Literary Biography. He lives in Columbia.

SCOTTIE FITZGERALD SMITH (1921–1986) was the only child of F. Scott and Zelda Fitzgerald. She worked on the staffs of Time and the New Yorker and wrote for the New York Times and the Washington Post. Smith considered The Romantic Egoists her ultimate tribute to her parents.

The late JOAN P. KERR (1921–1996), a founding editor of American Heritage magazine, was a specialist in American art and photography.

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