

Uncanny X-Men Volume 3: The Good, The Bad, The Inhuman (Marvel Now)

By Brian Michael Bendis

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The new Xavier School changes as the effects of Battle of the Atom are felt - and Kitty Pryde and the All-New X-Men join Cyclops' renegade squad! Meanwhile, Magneto embarks on personal mission that sets him at odds with much of the X-Men - and the whole Marvel Universe. As Magneto reaches a crossroads, everything he's fought for is called into question - and he's forced to make a decision that will change him forever! Elsewhere, the ladies of the Uncanny X-Men go out on the town - and find themselves face-to-face with the effects of Inhumanity! And Cyclops declares a training day for the X-Men's students, but the "training" seems to be that the teachers just abandoned them to fend for themselves on a dangerous mission! What will these inexperienced young mutants do now? **COLLECTING:** Uncanny X-Men 14, 15, INH, 16-18

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Editorial Review

About the Author
Award-winning comic-book creator Brian Michael Bendis is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of New Avengers and launching Avengers, Mighty Avengers and Dark Avengers. He has also written the event projects House of M, Secret War, Secret Invasion and Siege. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of Ultimate Spider-Man since its launch in 1999, as well as Ultimate Fantastic Four, Ultimate X-Men, Ultimate Marvel Team-Up, Ultimate Origin, Ultimate Six and the Ultimate Enemy trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made USA Today's front page and went on to become a hotbed topic on Fox News, CNN, The Daily Show with Jon Stewart, The Howard Stern Show and more. Bendis' creator-owned projects include Scarlet with Alex Maleev, Brilliant with Mark Bagley, the Eisner Award-winning Powers with Mike Oeming and the Hollywood tell-all Fortune and Glory. Bendis is also the creator of Image Comics' Jinx line of crime comics, which has spawned the graphic novels Goldfish, Fire, Jinx and Torso with Marc Andreyko, and Total Sell Out. Sony and FX have completed principal photography on the pilot for Powers with Bendis as executive producer, and he's adapting Fire for Universal Pictures as a starring vehicle for Zac Efron. Bendis is also a writer and consulting producer for the Disney XD series Ultimate Spider-Man. As a member of Marvel Studios' Creative Committee, he has consulted on the films Iron Man and Iron Man 2, Captain America: The First Avenger, Thor, and Marvel's The Avengers. He is head writer of the massive multiplayer online game Marvel Universe for Marvel and Gazillion games.
Artist Frazer Irving rose to prominence with the 2000 A.D. series Necronauts. In addition to work for RPG companies and advertising agencies, his comic-book credits include Klarion the Witch Boy for DC, and Iron Man: The Inevitable and Silent War for Marvel.

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Christopher Hannah:

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Lloyd Gilbert:

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