

Fearless Photographer: Film in the Digital Era

By Joseph Prezioso, Ingrid Nelson

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Shooting film is not for the faint of heart--or at least that's what many photographers who have grown up shooting digital think. But maybe you're ready to set aside your trepidation and take the leap into the mysterious world of film. If so, let Fearless Photographer: Film in the Digital Era be your guide. This is not a book on how to develop and process film, although those topics are covered to an extent. Rather, it's a primer on how to shoot film--how to create breathtaking images on a medium that until recently, many believed to be a relic of the past. But film is making a resurgence, not only as a niche area of the field, but also as a way for any shooter to capture tangible images that won't be lost to future generations, relegated to long forgotten memory cards or defunct hard drives. Filled with easy-to-understand explanations and countless photographic examples, FEARLESS PHOTOGRAPHER: FILM IN THE DIGITAL ERA will walk you through making the transition from digital shooting to film shooting. At the end of the book, a series of film-shooting assignments will give you hands-on practice in this new-to-you medium.

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Editorial Review

Review
1. What Is Film? How film is made and how it works. 2. Film vs. Digital. Why would you want to shoot film? What are the differences, benefits, and drawbacks? The beauty of an imperfect format. 3. Film Formats. 4. HOLGA and Other Plastic Film Cameras. 5. Instant Photography! 6. Old Film Cameras vs. New Film Cameras. 7. Black and White. The different kinds of black and white film. Discussion of the different grain, contrast, and push/pull qualities of the films. 8. Home Darkroom. Developing your own work. BW home processing. 9. Color. 10 .Developing and Scanning film. What to do to get your film out of the camera and onto your computer screen. Lab scanner vs. flatbeds. 11. Printing Film in a Digital World: Getting prints from your shots. Inkjet vs. silver. 12. Metering for Film: Covering how to expose, film tips and tricks, the Sunny 16 rule, and overexposing for better images. 13. Assignments. Landscapes. Kids. People/faces/models. At home. City. The beach. Travel. Still life. Studio shooting. Weddings. 14. Super 8mm (shooting movies on film). Editing super 8mm, in HD. Creating a DVD.

About the Author
Joseph Salvatore Prezioso began shooting at age 16 as a stringer for a local chain of newspapers, learning to shoot on the streets next to some of Boston's best Globe and AP photographers. He was there before digital took over and learned to shoot on film before switching to digital. Today, Joseph has switched back to film after many years of shooting digital. He is a successful wedding photographer, shooting weddings entirely on film. Joseph is also the author of FEARLESS PHOTOGRAPHER: WEDDINGS. His goal in life is to push boundaries and stay creative.

Ingrid Nelson is a professional photographer living in the foothills of Northern California. The daughter of two painters, she fell into artistic expression quite easily and started taking her first photos around the age of 10. She started shooting professionally in 2002, when she created her business, Myrtle & Marjoram. Since then, many weddings and moments later, she finds herself still inspired by the lens and the world around her. Oh, and she still shoots film.

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