

Hedda Gabler: Full Text and Introduction (NHB Drama Classics)

By Henrik Ibsen

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This Drama Classics edition of Henrik Ibsen's tragedy of a restless, discontented wife and the impact of her jealous machinations is translated and introduced by Stephen Mulrine.

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Editorial Review

From School Library Journal
Grade 9 Up-Ibsen's classic is well served by the talents of Juliet Stevenson and seven other British actors, all veterans of the Royal Shakespeare Company, stage, and film. With excellent diction and generally convincing emotion, the polished cast conveys the dark despair that touches everyone in the play, and eventually overwhelms Hedda. Brief, but pleasant music gently marks the end of each act, and sound quality is good throughout. Exceptionally complete liner notes make it easy to find a specific track, and there's plenty of playbill-style information about the performers and the play. While this recordings is not a must buy, it will be a helpful audio component to classes studying the work of Norway's great 19th century playwright.
Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT
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Review
One of Shaw's best works, Pygmalion is a perceptive comedy of wit and wisdom about the unique relationship between a spunky cockney flower-girl and her irascible speech professor. The flower girl Eliza Doolittle teaches the egotistical phonetics professor Henry Higgins that to be a lady means more than just learning to speak like one. The performance by the L. A. Theatre Works is technically flawless and a world-class performance of a theatrical classic. --*Midwest Book Review*

Review
"At the end we are steeped through and through with the genius, the vehemence, the indignation of Charlotte Brontë."—Virginia Woolf

Users Review

From reader reviews:

Justin Moore:

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