

Earth, Air, Fire & Water: More Techniques of Natural Magic (Llewellyn's Practical Magick Series)

By Scott Cunningham

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“A treasure trove of practical magic for both novices and more experienced practitioners . . . beautifully crafted spells that invoke the alchemy of possibility.”?*PanGaia*

A leaf from an oak tree . . . a wildflower . . . water from a sparkling stream . . . dirt from a cool dark cave?these are the age-old tools of natural magic. Born of the earth, possessing inherent power, they await only our touch and intention to bring their magical qualities to life.

The four elements are powerful magical tools. Using their energies, we can transform ourselves, our lives, and our world. This much-loved, classic guide offers more than seventy-five spells, rites, and simple rituals you can perform using the marvelous powers of the natural world.

Scott Cunningham was a greatly respected teacher and one of the most influential members of the modern Craft movement. A practitioner of elemental magic for twenty years, he wrote more than fifty books, including the seminal *Wicca: A Guide for the Solitary Practitioner*.

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Editorial Review

From the Publisher
Anyone is free to write to our authors in care of Llewellyn. After we published *Earth Power,* author Scott Cunningham was deluged with letters. Most people wanted more "advanced" material. Of course, this was basically impossible. The natural magic Scott wrote about was simple and direct. Scott couldn't write a more advanced version, but he could write more. And that's exactly what he did in *Earth, Air, Fire & Water.*

Even though the first book still sells well (150,000 people use it), we didn't want people to have to buy it in order to understand this book. Therefore, Scott made *Earth, Air, Fire & Water* complete in itself.

That means with this book you will learn all of the basics of magic, including what you need to know to make the magic really work for you. Then you'll learn the importance of the magical elements and rituals and techniques you can do that are based on this information. This is followed by information on nine different types of natural magic that you can do for any purpose.

But my favorite part of the book is the last section. Here you will learn how to combine the information on the elements with the information on the basics of magic to create your own rituals for any purpose you can imagine! He gives over forty examples so you can see just how easy it is to design a ritual.

Scott also covers how to determine the best time to perform the ritual; how to combine the words of power or rhyme for the spell; gives a list of magical symbols; a selection of mail-order suppliers so you can get all of your magical needs; a glossary of the specialized words used in the book; and an annotated bibliography so you can know what other books you can get to further your knowledge. This is an outstanding book, and one you should have.

About the Author
Scott Cunningham practiced magic actively for over twenty years. He was the author of more than fifty books covering both fiction and non-fiction subject matter; sixteen of his titles are published by Llewellyn Publications. Scott's books reflect a broad range of interests within the New Age sphere, where he was very highly regarded. He passed from this life on March 28, 1993, after a long illness.

Users Review

From reader reviews:

Lynn Kelley:

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