

Exploring the Folk Harp

By Janna McCall Geller, Mallory Geller

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Written in a supportive, easy-to-follow style, this big book covers just about everything of interest to harpers, beginning through advanced, and is recommended by players and teachers as an excellent tool to better understand your instrument. It combines a reference on such topics as types of harps, maintenance, harmony and chords, ear playing, arranging, singing, improvising, instructions on how to simplify and personalize the music to suit your playing level and much more with a full range of harp arrangements from Celtic to Classic, including a special emphasis on Renaissance music. The 46 titles include Ash Grove, Greensleeves, Danny Boy, Gymnopedie No.3, Cielito Lindo, Amazing Grace, and more, with complete lyrics.

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Editorial Review

About the Author
Mallory Geller and Janna McCall Geller, "Mallory & McCall," have been featured together as entertainers (and husband and wife) since 1973. Although they currently devote much of their performing to folk harp and vocals, they have explored many aspects of music, writing and theater. For 14 years they wrote, produced and acted The Janus Company Radio Theatre, broadcast live weekly in Los Angeles. A sharp eye might discover them in the guise of various historical and fictional characters, including Mr. and Mrs. Dickens and Queen Victoria and her equerry, or in Renaissance garb playing and singing and giving "Phree harpe lessons" to all takers at fairs and musical events. They can also be found in and around the Southern California area playing and singing in a wide range of styles: folk to Irish to Broadway, with a lot in between. In addition, they are freelance writers with experience in just about everything from newspaper reporting to poetry. Janna's background is in music and performing. She majored in music composition and arranging at Los Angeles Valley College and UCLA. She went on to become an entertainer in clubs, musical theater, and comedy. She has written music for broadcast, stage and even King Henry VIII (now ruling in Fresno, California.) Mallory is an authentic ex-Greenwich Village poet whose current specialty is singing everything from Gilbert & Sullivan to Simon and Garfunkel. He has appeared off Broadway, worked in television production and is a Craftsman member of the Piano Technician's Guild. Mallory Geller and Janna McCall Geller, "Mallory & McCall," have been featured together as entertainers (and husband and wife) since 1973. Although they currently devote much of their performing to folk harp and vocals, they have explored many aspects of music, writing and theater. For 14 years they wrote, produced and acted The Janus Company Radio Theatre, broadcast live weekly in Los Angeles. A sharp eye might discover them in the guise of various historical and fictional characters, including Mr. and Mrs. Dickens and Queen Victoria and her equerry, or in Renaissance garb playing and singing and giving "Phree harpe lessons" to all takers at fairs and musical events. They can also be found in and around the Southern California area playing and singing in a wide range of styles: folk to Irish to Broadway, with a lot in between. In addition, they are freelance writers with experience in just about everything from newspaper reporting to poetry. Janna's background is in music and performing. She majored in music composition and arranging at Los Angeles Valley College and UCLA. She went on to become an entertainer in clubs, musical theater, and comedy. She has written music for broadcast, stage and even King Henry VIII (now ruling in Fresno, California.) Mallory is an authentic ex-Greenwich Village poet whose current specialty is singing everything from Gilbert & Sullivan to Simon and Garfunkel. He has appeared off Broadway, worked in television production and is a Craftsman member of the Piano Technician's Guild.

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