

Heidi (Classic Starts)

By Johanna Spyri

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When Heidi’s Aunt Dete brings the orphaned girl to live with her grandfather, no one can imagine the bitter, solitary old man caring for a child. But, to everyone’s surprise, the two grow to love each other—and Heidi blossoms in her new home. Johanna Spyri’s charming story—and spirited heroine—have won children’s hearts for more than a century.

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Heidi (Classic Starts) By Johanna Spyri Bibliography

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Editorial Review

Amazon.com Review
Johanna Spyri's classic story of a young orphan sent to live with her grumpy grandfather in the Swiss Alps is retold in it's entirety in this beautifully bound hardcover edition. *Heidi* has charmed and intrigued readers since it's original publication in 1880. Much more than a children's story, the narrative is also a lesson on the precarious nature of freedom, a luxury too often taken for granted. Heidi almost loses her liberty as she is ripped away from the tranquility of the mountains to tend to a sick cousin in the city. Happily, all's well that ends well, and the reader is left with only warm, fuzzy thoughts. Spryi's story will never grow wearisome--and this is a very appealing edition. --*Naomi Gesinger*

From Publishers Weekly
This truncated retelling of orphan Heidi's simple life in the Swiss Alps and her sojourn in the big city seems almost as indebted to the Shirley Temple film as to Johanna Spyri's 1880 novel. Krupinski's (A New England Scrapbook) heroine mimics Temple, curls, button nose and all, though she lacks the actress's expressive smile and gestures. Similarly blank-faced characters contrast with Krupinski's serene, lushly idealized landscape paintings: the people seem like wax dolls, but the glowing blankets of flowers make the Alps heaven on earth. The text emphasizes the sensual joys of fresh goat's milk, fir trees "with their piney scent," Heidi's sweet-smelling bed in her grandfather's hay loft, etc., but that is its only demonstrable strength. Both Heidi's relationship with her grandfather and the idealized subplot about wheelchair-bound Klara's learning to walk are woodenly described; little space is given to dialogue and even less to Heidi's emotions. The plot, too, is severely condensed: "Many more good things happened after that day." The book succeeds as a portrayal of the joys of mountain life, but otherwise fails to do justice to Spyri's story of a girl's courage and persistence. Ages 5-9.
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From School Library Journal
PreSchool-Grade 3—The text in this picture-book version of the story flows smoothly while incorporating many incidents from the original. Dusíková's watercolor illustrations feature rosy-cheeked children, cuddly goats, and flowering hillside pastures. The images enhance the narrative and reveal enough in themselves for browsers to understand the basic plot. Although not an essential purchase, the book provides an attractive option for those wishing to introduce the classic tale to a young audience.—*Kathy Piehl, Minnesota State University, Mankato*
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Users Review

From reader reviews:

Stephanie Cromwell:

Do you one of people who can't read pleasant if the sentence chained inside the straightway, hold on guys this kind of aren't like that. This Heidi (Classic Starts) book is readable through you who hate the straight word style. You will find the information here are arrange for enjoyable looking at experience without leaving also decrease the knowledge that want to deliver to you. The writer of Heidi (Classic Starts) content conveys thinking easily to understand by many individuals. The printed and e-book are not different in the information but it just different by means of it. So , do you nonetheless thinking Heidi (Classic Starts) is not

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Joseph Mack:

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