

Kohn on Music Licensing

By Al Kohn, Bob Kohn

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The Second Edition to this critically acclaimed best-seller is a "must-have" for all music copyright owners and producers seeking to clear music rights for products and performances. The authors, who have over 50-plus years of hands-on experience, take you step-by-step through the entire licensing process. In clear, understandable language, they provide detailed explanations of the many kinds of music licenses, identify the critical issues addressed in each, and offer valuable strategy and advice to both rights owners and prospective licensees.

The Second Edition covers:

* Licensing for computer software and in multimedia and new media products
* Licensing music and sound recordings in cyberspace
* Music publishing; international subpublishing
* Co-publishing and administrative agreements
* And songwriter agreements.

Proven tips and suggestions, along with the most up-to-date analysis, are given for virtually all the areas of music licensing including:

* How to "clear" a license
* Copyright renewal
* Videogram licensing
* Negotiating fees
* The digital sampling controversy
* Radio, television, and print advertising
* And new uses for old licenses are just some of the topics expertly covered

The book includes the names and addresses of the major music rights and clearing agencies, major performance rights societies, and a lengthy list of songs currently in the public domain. Plus, more than 70 forms and license agreements, including many new ones, are included on a companion computer disk that is searchable by caption, topic, or keyword.

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Kohn on Music Licensing By Al Kohn, Bob Kohn Bibliography

- Rank: #1593131 in Books
- Brand: Brand: Aspen Law n Business
- Published on: 1996-01
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.75" w x 2.75" l,
- Binding: Hardcover

- 1449 pages

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