

Digital Diaspora: A Race for Cyberspace (SUNY Series Cultural Studies in Cinema/Video)

By Anna Everett

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Traces the rise of black participation in cyberspace.

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Editorial Review

Review
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This is a well-balanced and fascinating study. Everett provides both a utopian call to arms and a thorough criticism of the manner in which corporate capitalism, the mainstream media, and the forces of racism still work to marginalize the contributions and activism of African American intellectuals, journalists, video game makers, and grassroots organizers. David Desser, coauthor of American Jewish Filmmakers, Second Edition"

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From the Back Cover
Deftly interweaving history, culture, and critical theory, Anna Everett traces the rise of black participation in cyberspace, particularly during the early years of the Internet. She challenges the problematic historical view of black people as quintessential information-age outsiders or poster children for the digital divide by uncovering their early technolust and repositioning them as eager technology adopters and consumers, and thus as coconstituent elements in the information technology revolution. She offers several case studies that include lessons learned from early adoption of the Internet by the Association of Nigerians Living Abroad and their Niajanet virtual community, the grassroots organizing efforts that led to the phenomenally successful Million Woman March, the migration of several historic black presses online, and an interventionist critique of race in contemporary video games. Ultimately, *Digital Diaspora* shows how African Americans and African diasporic peoples developed the necessary technomastery to ride in the front of the bus on the information superhighway.

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About the Author
Anna Everett is Professor of Film and Media Studies at the University of California, Santa Barbara. Her books include Learning Race and Ethnicity: Youth and Digital Media; New Media: Theories and Practices of

Digitextuality; and Returning the Gaze: A Genealogy of Black Film Criticism, 1909–1949.

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The knowledge that you get from Digital Diaspora: A Race for Cyberspace (SUNY Series Cultural Studies in Cinema/Video) is the more deep you digging the information that hide within the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to understand but Digital Diaspora: A Race for Cyberspace (SUNY Series Cultural Studies in Cinema/Video) giving you enjoyment feeling of reading. The article writer conveys their point in certain way that can be understood by simply anyone who read this because the author of this guide is well-known enough. That book also makes your own personal vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this particular Digital Diaspora: A Race for Cyberspace (SUNY Series Cultural Studies in Cinema/Video) instantly.

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