

So You Want to Sing Rock 'n' Roll: A Guide for Professionals

By Matthew Edwards

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Rock ‘n’ roll is a style that was born out of the great American melting pot. An outgrowth of the blues, rock 'n' roll music combines driving rhythms, powerful chords, and lyrics that communicate the human experience to audiences around the world. Although rock singing was once seen as a vulgar use of the human voice and was largely ignored by the academic community, voice teachers and singers around the world have recently taken a professional interest in learning specialized techniques for singing rock 'n' roll.

So You Want to Sing Rock 'n' Roll gives readers a comprehensive guide to rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. Matthew Edwards, assistant professor of voice at Shenandoah Conservatory, provides easy-to-understand explanations of technical concepts, with tips for practical application, and suggestions for listening and further reading.

So You Want to Sing Rock ‘n’ Roll includes guest-authored chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne, as well as audio and visual examples available from the website of the National Association of Teachers of Singing. This work is not only the ideal guide to singing professionals, but the perfect reference work for voice teachers and their students, lead and back-up singers, record producers and studio engineers.

The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Rock 'n' Roll* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

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Editorial Review

Review
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About the Author
Matthew Edwards is assistant professor of voice and musical theatre styles, a specialist in rock, pop, country, and rhythm and blues at Shenandoah Conservatory/Shenandoah University. As a performer he has extensive experience in rock, musical theatre, and opera. Edwards has presented workshops on singing rock and using audio technology throughout the United States at universities and major conferences, including the Voice Foundation Annual Symposium Care of the Professional Voice, Musical Theatre Educator's Alliance, Southeastern Theatre Conference, and many others.

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