

Buildings across Time: An Introduction to World Architecture

By Marian Moffett, Michael Fazio, Lawrence Wodehouse

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This heavily illustrated survey has been expanded in its second edition to provide students of both art history and of architecture with a worldwide introduction to the history of architecture.

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Editorial Review

About the Author
Marian Moffett earned a B.Arch. at North Carolina State University (1971) and the M.Arch. and PhD. at the Massachusetts Institute of Technology (1973 and 1975, respectively). Since 1975, she has taught architectural history at he University of Tennessee, where she has collaborated with Lawrence Wodehouse in producing exhibitions and catalogs on the architecture of the Tennessee Valley Authority and cantilever barns, as well as co-authoring A History of Western Architecture and East Tennessee Cantilever Barns. Her research includes work on wooden architecture in eastern Europe and town planning in Tennessee. She is active with the Southeast Chapter of the Society of Architectural Historians and has served as President of the UT Faculty Senate and as an academic administrator in the Office of the Provost.

Michael Fazio is an architect and architectural historian. He holds a Bachelor of Architecture Degree from Auburn University, a Master of Architecture Degree from The Ohio State University, and a Ph.D. in the History of Architecture and Urban Development from Cornell University. He practices architecture in the southeast region, most often as a preservation consultant preparing historic structures reports. He teaches architectural design studios and architectural history in the School of Architecture at Mississippi State University. He is also an actively publishing scholar whose articles have appeared in the Society of Architectural Historians Journal, Arris (the journal of the Southeast Society of Architectural Historians), and the Journal of Architectural Education. His book (with co-author Patrick Snadon of the University of Cincinnati), Inventing the American House: the Domestic Architecture of Benjamin Henry Latrobe, will be published in 2003 by The Johns Hopkins University Press and will be accompanied by an exhibition at The Octagon and Decatur House in Washington, D.C.

Lawrence Wodehouse, a native of Norwich, England, received a Diploma in Architecture from the University of Durham (1959), a diploma in Town Planning from London University (1962), an M.Arch degree from Cornell University (1963), and a Ph.D. in architectural history from the University of St. Andrews (1980). He taught architectural history at Texas Technological University, North Carolina State University, Pratt Institute, the University of Dundee, and the University of Tennessee until his retirement in 1993. Known for his research on nineteenth and twentieth American architecture, he is the author of many books, Including East Tennessee Cantilever Barns (1993), The Roots of International Style Architecture (1991), A History of Western Architecture (1989), White of McKim, Mead and White (1988), Ada Louise Huxtable: A Bibliography (1981), and British Architects, 1841-1976 (1980), and numerous scholarly articles. He is a registered architect in the United Kingdom and a founding member of the Southeast Chapter of the Society of Architectural Historians.

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