

Models for Writers: Short Essays for Composition

By Alfred Rosa, Paul Eschholz

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Models for Writers is a best-selling book with a simple yet effective combination that has worked for thousands of instructors and millions of students: short, accessible essays and helpful, thorough writing instruction. *Models* continues to offer thought-provoking readings organized to demonstrate not only the rhetorical strategies that students will use in their own essays but also the elements and language that will make those essays effective—trustworthy coverage you won't find anywhere else. Also unique to *Models* is its versatility and flexibility: It works in a wide range of courses and at various levels.
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Editorial Review

About the Author
Paul Eschholz and **Alfred Rosa** are professors emeriti of English at the University of Vermont. They have directed statewide writing programs and conducted numerous workshops throughout the country on writing and the teaching of writing. Eschholz and Rosa have collaborated on a number of best-selling texts for Bedford/St. Martin's, including *Subject & Strategy*, Eleventh Edition (2008); *Outlooks and Insights: A Reader for College Writers*, Fourth Edition (1995); with Virginia Clark, *Language Awareness*, Tenth Edition (2009); and, with Virginia Clark and Beth Simon, *Language: Readings in Language and Culture*, Seventh Edition (2007)."

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