

The Nature of Art: An Anthology

By Thomas E. Wartenberg

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What is art? THE NATURE OF ART: AN ANTHOLOGY explores that question and shows you how it has been answered over the years by both Western and non-Western thinkers. You will not only read selections from these great writers but you will also get study questions that draw your attention to the key points you just read. Hailed by reviewers and adopters for its clarity and rigor, Wartenberg's THE NATURE OF ART offers a lively and engaging introduction to the philosophy of art.

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Editorial Review

Review
"Thomas Wartenberg's THE NATURE OF ART is easily the most student-friendly introduction to the philosophy of art available today." -- Dwayne A. Tunstall, Grand Valley State University

"The best available short anthology of historically and conceptually diverse approaches to aesthetics." -- David K. Johnson, Massachusetts College of Liberal Arts

"A good, well-selected and well-edited collection of what needs-to-be-known by anyone studying the philosophy or history of art." -- Charles W. Harvey, University of Central Arkansas

"Very accessible and surprisingly comprehensive." -- John Gibson, University of Louisville

"Wartenberg's volume is a fantastic resource that covers the broad range of views that define philosophy of art. It is an excellent text for any introductory course that plans to cover both analytic and continental philosophy of art." -- William Seeley, Bates College

About the Author
Thomas E. Wartenberg is a professor of philosophy at Mount Holyoke College, where he also teaches in the film studies program. He has published eleven books and anthologies including THINKING ON SCREEN: FILM AS PHILOSOPHY (Routledge), EXISTENTIALISM: A BEGINNER'S GUIDE (Oneworld), and BIG IDEAS FOR LITTLE KIDS: TEACHING PHILOSOPHY THROUGH CHILDREN'S LITERATURE (Rowman and Littlefield). He is the film editor for PHILOSOPHY NOW. He has had a National Endowment for the Humanities Fellowship, a Senior Fulbright Research Fellowship, and a Leverhulme Trust Lectureship.

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