

Media Messages: What Film, Television and Popular Music Teach Us About Race, Class, Gender and Sexual Orientation

By Linda Holtzman

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Using sources in Japanese, Chinese and American archives, this text reassesses Woodrow Wilson's agenda at the Paris Peace Conference. It argues Wilson did not "betray" China, but negotiated a compromise with the Japanese to ensure that China's sovereignty would be respected in Shandong Province.

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Linda Holtzman is Associate Professor and former Chair, Department of Communications and Journalism, Webster University, St. Louis.

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