

Sex, Drugs, Rock & Roll

By Eric Bogosian

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"Mr. Bogosian is a hilarious wit: there is one line after another that you will quote to friends. He is a born storyteller with perfect pitch for the voices of various ethnic, racial and economic backgrounds. Using every powerful means available to a theatre artist, he shakes the cages of a complacent country engulfed by homelessness to ask just exactly who, if anyone, is home." -Frank Rich, *New York Times*

"Greatly and bilaterally talented... spiky, stinging, caustic without cauterizing. And funny." -John Simon, *New York Magazine*

"Scabrously funny... a dervish of a performer, ricocheting off the walls of the male psyche." -*Boston Phoenix*

Eric Bogosian is one of our most innovative and provocative artists, with a unique gift for portraying the currents and idioms of contemporary society. The monologues in *Sex, Drugs, Rock & Roll* form a composite picture of the complex, sometimes alarming state of American culture in the 1990s.

One of America's premier performers and most innovative and provocative artists, Bogosian's plays and solo work include *suburbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Sex, Drugs, Rock & Roll*, *Pounding Nails in the Floor with My Forehead*; *Griller*; *Humpty Dumpty*; *1+1*; *Skunkweed*; *Wake Up and Smell the Coffee*; *Drinking in America*; *Notes from Underground* and *Talk Radio* (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series *Law & Order: Criminal Intent*. In 2014, TCG published *100 (monologues)*, a collection that commemorates thirty years of Bogosian's solo-performance career.

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Editorial Review

Amazon.com Review
From Spalding Gray to Anna Deavere Smith, monologists have become a real power in contemporary theater. Few have had the savage impact of Eric Bogosian, who continues to get inside working- (and formerly working-) class Joes with attitude in his 1990 *Monologue of 12 Characters*. Among the vivid rebels he incarnates are an artist who resolves to keep his art inside his head to prevent "the system" from commercializing it and an entire group of blue-collar guys whose wedding-eve party for a buddy turns into a merry sleigh ride to hell. The virtuoso piece of *Sex, Drugs, Rock & Roll* shows a high-powered executive who juggles business partners, enemies, spouse, mistress, and children on a cellular phone, showing each a distinct side of his twisted personality.

From Library Journal
Adding to his growing body of work which includes Drinking in America (Vintage: Random, 1987) and Talk Radio (Vintage: Random, 1988), Bogosian's one-man show pokes fun at the excesses and absurdities of a generation weaned on rock 'n' roll. From his portrayal of a rock star who glamorizes drugs while warning kids to "just say no" to his satirization of male bonding, Bogosian plays with the icons and myths of a myopic and self-indulgent society that overconsumes even as it weeps for the less fortunate. The author joins monologists Spalding Gray (Sex and Death to the Age 14 , LJ 6/15/86) and Lily Tomlin as part of a growing theatrical movement that blends social criticism with the one-person format. More acerbic and low-brow than either Gray or Tomlin, Bogosian brings to the theater a penetrating and often biting criticism of what he calls a "schizoid" culture.
- *Gerald Large, California State Univ. Lib., Los Angeles*
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About the Author

Eric Bogosian is the OBIE-award winning writer and performer of "Sex, Drugs, Rock & Roll", and "Drinking in America", as well as his plays "Suburbia" and "Talk Radio", both made into major motion pictures.

Users Review

From reader reviews:

Elaine Kistler:

The book Sex, Drugs, Rock & Roll can give more knowledge and information about everything you want. Why must we leave the best thing like a book Sex, Drugs, Rock & Roll? Several of you have a different opinion about guide. But one aim that will book can give many details for us. It is absolutely proper. Right now, try to closer using your book. Knowledge or facts that you take for that, you could give for each other; it is possible to share all of these. Book Sex, Drugs, Rock & Roll has simple shape nevertheless, you know: it has great and large function for you. You can appear the enormous world by open up and read a e-book. So it is very wonderful.

Mark Armstrong:

Now a day folks who Living in the era wherever everything reachable by interact with the internet and the resources within it can be true or not call for people to be aware of each details they get. How people have to be smart in getting any information nowadays? Of course the correct answer is reading a book. Reading a book can help persons out of this uncertainty Information mainly this Sex, Drugs, Rock & Roll book as this book offers you rich data and knowledge. Of course the information in this book hundred percent guarantees there is no doubt in it you probably know this.

Gregory Holloman:

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Carolyn Bailey:

This Sex, Drugs, Rock & Roll is new way for you who has fascination to look for some information mainly because it relief your hunger info. Getting deeper you in it getting knowledge more you know otherwise you who still having small amount of digest in reading this Sex, Drugs, Rock & Roll can be the light food to suit your needs because the information inside this specific book is easy to get by means of anyone. These books build itself in the form that is certainly reachable by anyone, yep I mean in the e-book form. People who think that in reserve form make them feel tired even dizzy this e-book is the answer. So there is not any in reading a e-book especially this one. You can find what you are looking for. It should be here for you. So , don't miss the idea! Just read this e-book kind for your better life as well as knowledge.

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